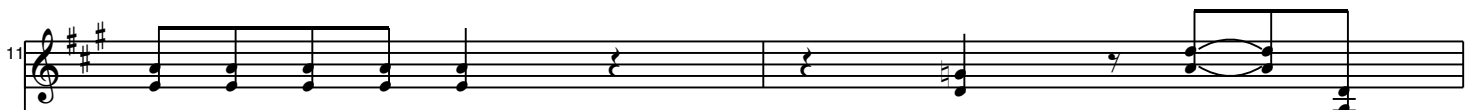


11



Tablature for measure 11:

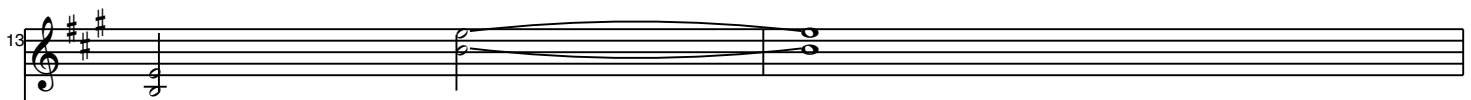
T	A	B
	2 2 2 2 2	0 3 3 0



Tablature for measure 12:

T	A	B
11 11 11 11 11 11 11 11	14	12 12

13



Tablature for measure 13:

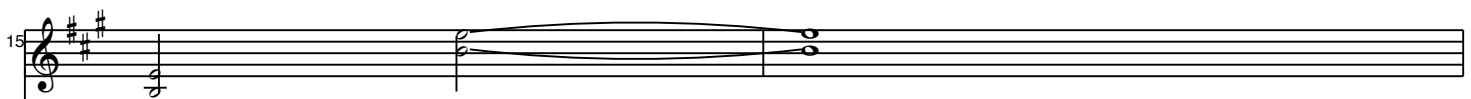
T	A	B
5	2	2



Tablature for measure 14:

T	A	B
11 11 11 11 11 11 11 11	14	12 12

15



Tablature for measure 15:

T	A	B
5	2	2



Tablature for measure 16:

T	A	B
11 11 11 11 11 11 11 11	14	12 12

17

T
A 2 2 2 2 2 0 3 3
B 0 2 2

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

19

T
A 2 2 2 2 2 0 3 3
B 0 2 2

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

21

T 1 0 1 0 1 0 2 2 3 3 4 4 5
A 0 0 0 0 0 0 2 2 3 3 4 4 5
B 0 0 0 0 0 0 2 2 3 3 4 4 5

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 23 24 14 14 14 14 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

23

T
A 7 7 7
B 8 8 8

T 11 11 11 11 11 11 11
A 23 24 24 14 14 14 14
B 24 12 12

25

T
A 7 7 7 7 7
B 7 7 7 7 7

T 11 11 11 11 11 11 11
A 23 24 24 14 14 14 14
B 24 12 12

27

T
A 7 7 7 7 7
B 7 7 7 7 7

T 11 11 11 11 11 11 11
A 23 24 24 14 14 14 14
B 24 12 12

29

T
A 7 7 7 7 7 5 7 7
B 7 7 7 7 7 5 5

31

T
A 7 7 7 7 7 5 7 7
B 7 7 7 7 7 5 5

33

T
A 7 7 7 7 7 5 7 7
B 7 7 7 7 7 5 5

35

T
A 7 7 7 7 7
B 7 7 7 7 7

37

T 11 11 11 11 11 11 11 11
A 14 14
B 12 12

39

T 11 11 11 11 11 11 11 11
A 14 14
B 12 12

47

T

A

B

10

11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11

12 12 12 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D minor (three flats) and 4/4 time. The vocal part is in the key of D minor and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar part features a prominent arpeggiated pattern in the first system, which transitions into a more melodic line in the second system. The vocal part consists of two lines of lyrics, with the first line starting at measure 1 and the second line starting at measure 9. The lyrics are: "Hello, friends, it's me, Simon and Garfunkel, and we're back with a new album, 'The Sound of Silence'." The score is presented in a clean, professional format with clear notation and lyrics.

System 1 (Measures 1-8):

- Guitar (Gtr III):** Measures 1-4 feature a descending arpeggiated pattern (D5, F5, A5, G5, E5, C5). Measures 5-8 feature a melodic line (D5, F5, A5, G5, E5, C5, D5).
- Vocal (T):** "Hello, friends, it's me, Simon and Garfunkel, and we're back with a new album, 'The Sound of Silence'."
- Acoustic Bass (A):** "24"
- Bass (B):** "23 23 15 15"

System 2 (Measures 9-16):

- Guitar (Gtr III):** Measures 9-12 feature a melodic line (D5, F5, A5, G5, E5, C5, D5). Measures 13-16 feature a descending arpeggiated pattern (D5, F5, A5, G5, E5, C5).
- Vocal (T):** "Hello, friends, it's me, Simon and Garfunkel, and we're back with a new album, 'The Sound of Silence'."
- Acoustic Bass (A):** "24"
- Bass (B):** "23 23 15 15"

51

Gtr II

T	15	15	15	15	15	15	15
A							
B							

Gtr III

T	18	18			15	18			17	15	18
A	22	22	20	17	20			19	18	19	20
B			24	20	19	17					

53

Gtr I

Gtr III

T					18	18	20
A							17
B	1	2	3	1	3		18

Gtr II

T		15	15	15	15	15	15	15	15	15
A	24									
B	23	23	15			15				

55

Gtr II

T	15	15	15	15	15	15	15
A							
B							

Gtr III

T	16	15	16	15	16	17	15	15	13
A							17	15	
B						18			

57

Gtr I

T							
A							
B	1	2	3	1	1	3	

Gtr II

T	15	15	15	15	15	15	15	15	15
A	24								
B	23	23	15			15			

Gtr III

T	13	13					13	13	13	13
A							12	12	12	12
B							12	12	12	12

59

Gtr II

T 15 15 15 15 15 15 15 15

A

B

Gtr III

T 12 12 11 12 13 14 15 15 13 15 13 13 13 15 16 15 13

A 12 12 11 12 13 14 15 15

B

61

Gtr I

Gtr III

T 15 13 11 13 15 15 13 11 13 15 13

A 15 15

B 1 2 3 1 3

Gtr II

T 15 15 15 15 15 15 15 15

A 24

B 23 23 15 15

63

Gtr II

T	15	15	15	15	15	15	15
A							
B							

Gtr III

T	11	10	8	10	10	8	10	11	10	8	6	4	6	15	16	18
A				10												
B													5	17	18	

65

Gtr I

T								0	22	20	23	22	22	22	23	22	24
A																	
B	1	2	3	1	1		3										

Gtr II

T		15	15	15	15	15	15	15	15	15	15	15
A	24											
B	23	23	15				15					

67

Gtr II

T	15	15	15	15	15	15	15
A							
B							

Gtr III

T	22	20	20	19	19	19	17	17	17	18	20	18	18	18	20	18	20	18	20	18	20	18	20	20	22	23	22
A																											
B																											

69

Gtr I

T																											
A																											
B	1	2	3	1	1	3	1	2	3	1	1	3	1	2	3	1	1	3	1	2	3	1	1	3	1	2	3

Gtr II

T	16	16	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A																											
B																											

Gtr III

T	22	22																									
A																											
B																											

71

T
A
B
1 2 3 1 3 1 2 3 1 3 10 4 10 4

73

77

T
A 2 2 2 2 2 0 3 3
B 0

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14
B 12 12 12 12

79

T
A 2 2 2 2 2 0 3 3
B 0

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14
B 12 12 12 12

81

T
A 2 2 2 2 2 0 3 3
B 0

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14
B 12 12 12 12

83

T 2 2 2 2 2 0 3 3
A 2 2 2 2 2 0 2 2
B 2 2 2 2 2 0 0 0

85

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

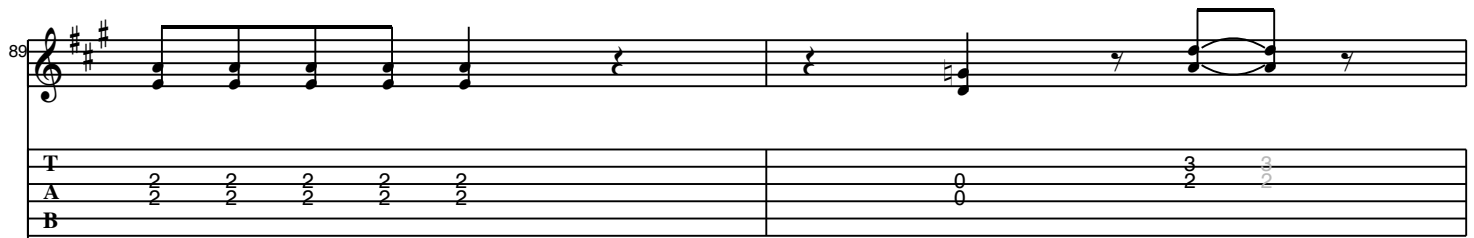
87

T 5 5
A 2 2
B 2 2

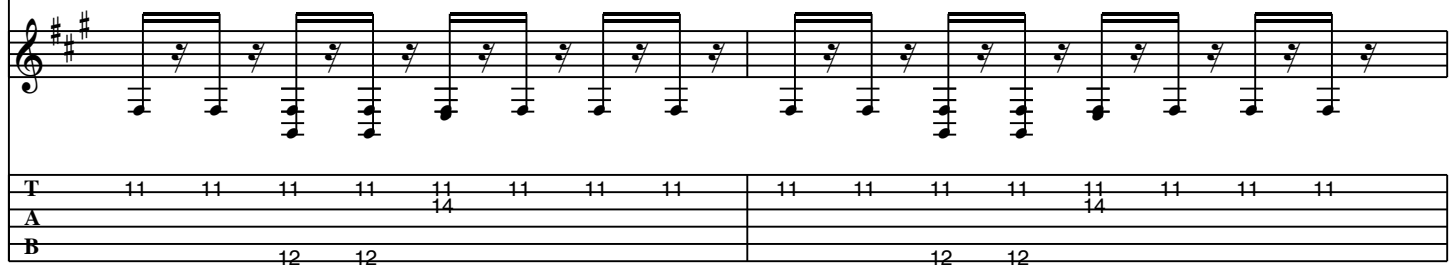
89

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

89



T 2 2 2 2 2
A 0 3 3
B 0

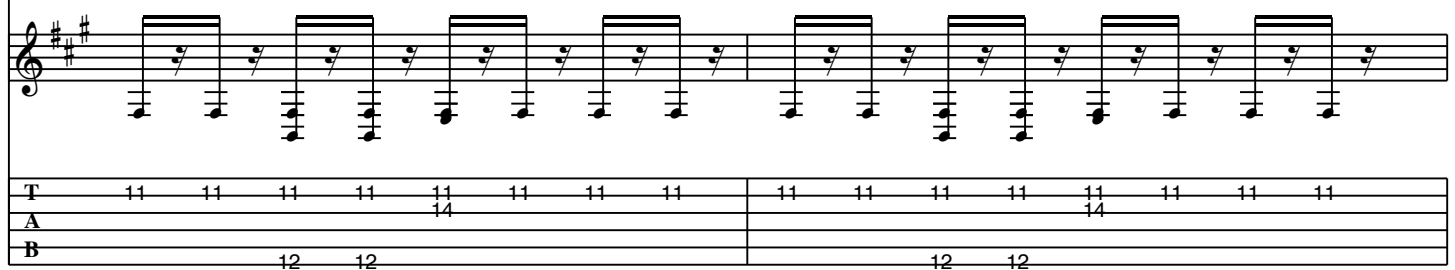


T 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11
B 12 12

91



T 2 2 2 2 2
A 0 3 1
B 0

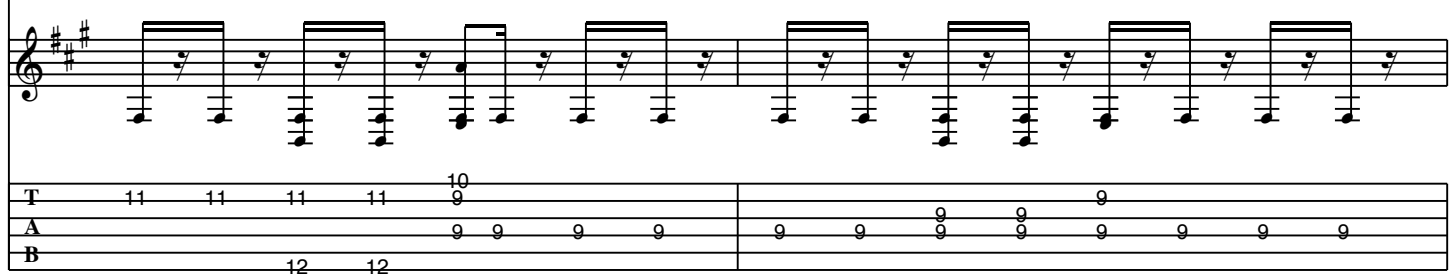


T 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11
B 12 12

93



T 1 1 1
A 0 2 3 4 5
B 0



T 11 11 11 11 10 9
A 9 9 9 9 9 9 9 9
B 12 12

95

T
A 7 7 7
B 8 8 8

T 11 11 11 11 11 11 11
A 23 24 24 24 24 24 24
B 24 12 12

97

T
A 7 7 7 7 7
B 7 7 7 7 7

T 11 11 11 11 11 11 11
A 23 24 24 24 24 24 24
B 24 12 12

99

T
A 7 7 7 7 7
B 7 7 7 7 7

T 11 11 11 11 11 11 11
A 23 24 24 24 24 24 24
B 24 12 12

101

T
A 7 7 7 7 7
B 7 7 7 7 7

T 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11
B 12 12 12 12

103

T
A 7 7 7 7 7
B 7 7 7 7 7

T 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11
B 12 12 12 12

105

T
A 7 7 7 7 7
B 7 7 7 7 7

T 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11
B 12 12 12 12

107

T

A

B

T

A

B

[illegible]

11

T

A

B

T

A

B

119

T
A
B

12 12 13 13

121

T
A
B

12 12 12 14 16 17 15 17

11 11 11 11 11 11 11 11 11 11 11 11 11 11

23 24 24 14 14

12 12 12 12

123

T
A
B 12 12 12 14 16 15 17

T 11 11 11 11 11 11 11 11
A 14
B 12 12 12 12

125

T
A
B 12 12 12 12 12 11 12 12

T 11 11 11 11 11 11 11 11
A 14
B 12 12 12 12 12 12 12

127

T
A
B 12 12 12 12 12 11 12 12

T 11 11 11 11 11 11 11 11
A 14
B 12 12 12 12 12 12 12

The image displays a musical score for the song "The Rose Tree". It is structured into three systems, each containing a vocal staff and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 129-132):

- Vocal Staff:** Features a melody in the treble clef. The melody consists of quarter notes and a half note, with a final measure containing a whole note.
- Piano Staff:** Includes a treble clef staff with a melody of quarter notes and a bass clef staff with figured bass notation. The figures are 12, 12, 12, 12, 12, 11, 12, 12.

System 2 (Measures 133-136):

- Vocal Staff:** Continues the melody with quarter notes and a half note, ending with a whole note.
- Piano Staff:** Continues the accompaniment with quarter notes and a half note, ending with a whole note.

System 3 (Measures 137-140):

- Vocal Staff:** Features a melody in the treble clef. The melody consists of quarter notes and a half note, with a final measure containing a whole note.
- Piano Staff:** Includes a treble clef staff with a melody of quarter notes and a bass clef staff with figured bass notation. The figures are 12, 12, 12, 12, 12, 11, 12, 12.